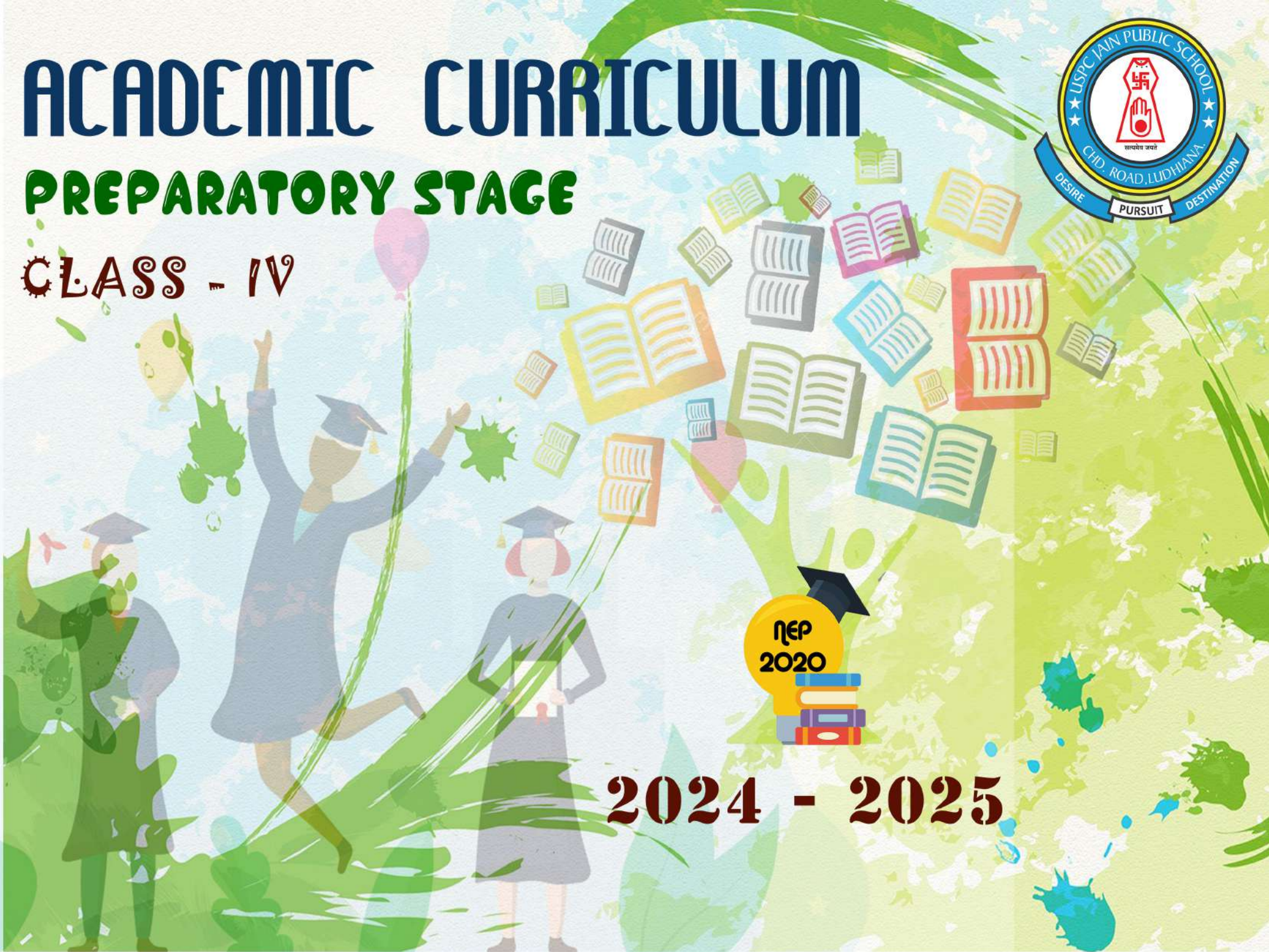


ACADEMIC CURRICULUM

PREPARATORY STAGE

CLASS - IV



2024 - 2025

BOOK LIST FOR THE SESSION (2024 - 2025)

CLASS	SR. NO.	SUBJECT	PRESCRIBED BOOK
IV	1	ENGLISH	MARIGOLD (BOOK FOUR) (TEXT BOOK IN ENGLISH CLASS IV) -4
	2		GRAMMAR WAY -4
	3	HINDI	RIMZHIM (TEXT BOOK IN HINDI) -4
	4		MADHUPRABHA HINDI VYAKARAN-4
	5	PUNJABI	PUNJABI PUSTAK (CHAUTHI SHRENI LAI) (DUJI BHASHA) -4
	6	MATHS	MATH-MAGIC (BOOK 4) (TEXT BOOK IN MATHEMATICS FOR CLASS -IV) -4
	7	WAU	LOOKING AROUND (ENVIRONMENTAL STUDIES) (TEXTBOOK FOR CLASS-IV) - 4
	8	COMPUTER	NEW GROW WITH INFORMATION TECHNOLOGY -4
	9	G.K.	WORKSHEETS WILL BE PROVIDED
	10	DRAWING	AESTHETICS ART & ACTIVITY -4

STATIONERY DETAILS OF CLASS - IV (2024 - 2025)

QUANTITY	8	2	8	1	1	1	1	1	1	12	1	4	TOTAL ITEM (SUB WISE)
PARAMETER	SINGLE LINE NOTEBOOK	HORIZONTAL LINE NOTE-BOOK	TEST NOTE-BOOK (5 RS/-)	ACTIVITY (SCRAP BOOK)	SKETCH BOOK	CRAYONS	SKETCH PENS	PENCIL COLOURS	FEVICOL	TRANSPARENT NB COVERS	DIARY	STICKERS	
SUBJECTS	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 3	TERM 1 + TERM 4	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	
ENGLISH (LIT + GR+COMM.)	2	-	1	-	-	-	-	-	-	2	-	-	5
HINDI (LIT + GR+COMM.)	2	-	1	-	-	-	-	-	-	2	-	-	5
PUNJABI (LIT + GR+COMM.)	2	-	1	-	-	-	-	-	-	2	-	-	5
MATHS (TEXT + LAB)	-	2	1	-	-	-	-	-	-	2	-	-	5
WORLD AROUND US (WAU)	2	-	1	-	-	-	-	-	-	2	-	-	5
COMPUTER	-	-	1	-	-	-	-	-	-	1	-	-	2
GK	-	-	1	-	-	-	-	-	-	1	-	-	2
ART EDUCATION	-	-	-	-	1	1	1	1	1	-	-	-	5
ETHICS/ OTHERS	-	-	1	1	-	-	-	-	-	-	1	4	7



2024 - 2025

CLASS - IV SUBJECT: ENGLISH

LEARNING OUTCOMES

- *To build familiarity with the language primarily through spoken input in meaningful situations.*
- *To recite poems with appropriate expressions and intonation.*
- *To respond verbally/in writing in English to questions based on day-to-day life experiences, an article, story or poem heard or read.*
- *To enact different roles in short skits.*
- *To infer the meaning of unfamiliar words by reading them in context.*
- *To associate meaning with written/printed language.*
- *To solve simple crossword puzzles, builds word chains, etc.*
- *To present orally and in writing the highlights of a given written text / a short speech / narration / video, film, pictures, photograph etc.*



ENGLISH

CLASS-IV



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
LITERATURE	L1 - NEHA'S ALARM CLOCK L2 - THE LITTLE FIR TREE P1 - WAKE UP!	P2 - NOSES S1 - WHY?	L3 - ALICE IN WONDERLAND L4 - HELEN KELLER P3 - RUN!	S2 - DON'T BE AFRAID OF THE DARK	R E V I S I O N M I D T E R M E X A M S
READING	R1 - UNSEEN PASSAGE PG NO. 128	R2 - UNSEEN PASSAGE	R3 - UNSEEN PASSAGE	R4 - UNSEEN PASSAGE	
WRITING	W1 - STORY WRITING	W2 - DIARY ENTRY	W3 - COMPOSING POEM	W4 - LETTER WRITING (FORMAL)	
GRAMMAR	G1 - THE SENTENCE AND THEIR TYPES G2 - NEGATIVE AND INTERROGATIVE SENTENCES G3 - NOUNS, COMMON AND PROPER NOUNS G4 - SINGULAR AND PLURAL NOUNS G5 - NOUNS : GENDER	G6 - POSSESSIVE NOUNS G7 - COLLECTIVE NOUNS + COUNTABLE AND UNCOUNTABLE NOUNS G8 - PRONOUNS G9 - VERBS	G10 - SIMPLE PRESENT TENSE G11 - PRESENT CONTINUOUS TENSE G12 - SIMPLE PAST TENSE G13 - SIMPLE FUTURE TENSE	G14 - CAN, SHOULD, MAY, MUST G15 - SUBJECT AND PREDICATE G16 - SUBJECT - VERB AGREEMENT	
CS (COMMUNICATION SKILLS)	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) GUESS THE EMOTION 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) LISTEN AND DRAW 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) SHOW AND TELL 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) THE TELEPHONE GAME 	
PRACTICE	T1/WS/ENG/IV/24-25/01	T1/WS/ENG/IV/24-25/02	T1/WS/ENG/IV/24-25/03	T1/WS/ENG/IV/24-25/04 T1/SAMPLE/WS/ENG/IV24-25/05	
EVALUATION	T1/RT/ENG/IV/24-25/01	T1/RT/ENG/IV/24-25/02 PERIODIC TEST - I	T1/RT/ENG/IV/24-25/03	T1/RT/ENG/IV/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				
NOTE	"ALS" TO BE PRACTISED & TESTED IN COMMUNICATION SKILLS ONLY.				



ENGLISH

CLASS-IV



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
LITERATURE	L5 - THE SCHOLAR'S MOTHER TONGUE L6 - THE GIVING TREE P4 - HIAWATHA	L7 - GOING TO BUY A BOOK P5 - BOOKS S3 - A WATERING RHYME	L8 - PINOCCHIO P6 - THE NAUGHTY BOY	S4 - THE DONKEY	R E V I S I O N F I N A L T E R M E X A M S
READING	R1 - UNSEEN PASSAGE PG NO. 130	R2 - UNSEEN PASSAGE	R3 - UNSEEN PASSAGE	R4 - UNSEEN PASSAGE	
WRITING	W1 - STORY WRITING	W2 - LETTER WRITING (FORMAL)	W3 - LETTER WRITING (FORMAL)	W4 - LETTER WRITING (FORMAL)	
GRAMMAR	G1 - ARTICLES G2 - ADJECTIVES AND THEIR TYPES G3 - DEGREES OF COMPARISON G4 - ADVERBS AND THEIR TYPES	G5 - PREPOSITIONS OF PLACE, MOVEMENT AND TIME G6 - CONJUNCTIONS G7 - CONTRACTIONS	G8 - INTERJECTIONS G9 - PUNCTUATION		
CS (COMMUNICATION SKILLS)	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) IDENTIFY NAME, PLACE, ANIMAL AND THING 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) CLAP AND FOLLOW 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) MEMORY TEST ACTIVITY 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) WHAT IS GOING ON IN THE PICTURE 	
PRACTICE	T2/WS/ENG/IV/24-25/01	T2/WS/ENG/IV/24-25/02	T2/WS/ENG/IV/24-25/03	T2/WS/ENG/IV/24-25/04 T2/SAMPLE/WS/ENG/IV/24-25/05	
EVALUATION	T2/RT/ENG/IV/24-25/01	T2/RT/ENG/IV/24-25/02	T2/RT/ENG/IV/24-25/03 PERIODIC TEST - III	T2/RT/ENG/IV/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				
NOTE	"ALS" TO BE PRACTISED & TESTED IN COMMUNICATION SKILLS ONLY.				



2024 - 2025

कक्षा - चौथी विषय: हिंदी

LEARNING OUTCOMES

- भाषा की बारीकियों पर ध्यान देते हुए अपनी भाषा गढ़ते हुए उसका इस्तेमाल करेंगे ।
- कहानी, कविता अथवा अन्य सामग्री को अपनी तरह से अपनी भाषा में कहते हुए उसमें अपनी कहानी/बात जोड़ेंगे ।
- पढ़ी हुई सामग्री और निजी अनुभवों को जोड़ते हुए उनसे उभरी संवेदनाओं और विचारों की (मौखिक/लिखित) अभिव्यक्ति करेंगे।
- अलग-अलग तरह की रचनाओं में आए नए शब्दों को संदर्भ में समझकर उनका अर्थ ग्रहण करेंगे ।
- भाषा की बारीकियों, जैसे- शब्दों की पुनरावृत्ति , सर्वनाम, विशिष्ट, लिंग, वचन आदि के प्रति सचेत रहते हुए लिखेंगे ।
- विभिन्न स्थितियों और उद्देश्यों (बुलेटिन बोर्ड पर लगाई जाने वाली सूचना, सामान की सूची, कविता, कहानी, चिट्ठी आदि) के अनुसार लिखेंगे ।
- अलग-अलग तरह की रचनाओं में आए नए शब्दों को संदर्भ में समझकर उनका लेखन में इस्तेमाल करेंगे।
- अपनी कल्पना से कहानी, कविता, वर्णन आदि लिखते हुए भाषा का सृजनात्मक प्रयोग करेंगे।



हिंदी
CLASS-IV



TERM - I	अप्रैल	मई	जुलाई	अगस्त	सितंबर
साहित्य	L1 - पाठ-2 जैसा सवाल वैसा जवाब L2 - पाठ-3 किरमिच की गेंद P1 - पाठ-1 मन के भोले-भाले बादल	L3 - पाठ-4 पापा जब बच्चे थे S2 - उलझन	L4 - पाठ-7 दान का हिसाब P2 - पाठ-6 नाव बनाओ नाव बनाओ S1 - कोई लाके मुझे दे	S3 - एक साथ तीन सुख	अ क्षा वा र्षिक प री क्षा
पाठ बोधन	R1 - अपठित गद्यांश	R2 - अपठित पद्यांश	R3 - अपठित गद्यांश	R4 - अपठित पद्यांश	
लेखन कार्य	W1 - अनुच्छेद लेखन : 1. नरेंद्र मोदी 2. ग्रीष्म ऋतु 3. परोपकार	W2 - औपचारिक पत्र: 1. अवकाश हेतु प्रधानाचार्या को पत्र	W3 - परिचयोक्ति लेखन: जल, पर्यावरण, शिक्षा	W4 - औपचारिक पत्र: 2. प्रधानाचार्या को शुल्क मुक्ति के लिए पत्र W5- कहानी लेखन (पृष्ठ 93-95)	
व्याकरण	G1 - पाठ 1 - भाषा और व्याकरण G2 - पाठ 2 - वर्ण - विचार G3 - पाठ 3 - शब्द G4 - पाठ 4 - वाक्य	G5 - पाठ 6 - संज्ञा G6 - पाठ 7 - लिंग (लड़का - पुजारी)	G7 - पाठ 8 - वचन (पुस्तक - पंखा) G8 - पाठ 15 - शब्द - भंडार: पर्यायवाची (1-10) विलोम (अंधकार - जड़) अनेकार्थक शब्द (अंक - जग) अनेक शब्दों के लिए एक शब्द (सत्यवादी - जलचर)	G9 - पाठ 9 - सर्वनाम G10 - पाठ 5 - अशुद्धि - शोधन (शब्द) G11 - पाठ 16 - मुहावरे (1-10) G12 - पाठ 18 - हिन्दी की गिनती (1-50)	
अभ्यास कार्य	T1/WS/हिंदी/IV/24-25/01	T1/WS/हिंदी/IV/24-25/02	T1/WS/हिंदी/IV/24-25/03	T1/WS/हिंदी/IV/24-25/04 T1/SAMPLE/WS/हिंदी/IV/24-25/05	
मूल्यांकन	T1/RT/हिंदी/IV/24-25/01	T1/RT/हिंदी/IV/24-25/02 आवधिक परीक्षण - I	T1/RT/हिंदी/IV/24-25/03	T1/RT/हिंदी/IV/24-25/04 आवधिक परीक्षण - II	
परियोजना कार्य / विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



हिंदी

CLASS-IV



TERM - II	अक्टूबर	नवंबर	दिसंबर	जनवरी	फरवरी-मार्च	
साहित्य	L5 - पाठ-9 स्वतंत्रता की ओर L6 - पाठ-10 थप्प रोटी थप्प दाल P3 - पाठ-8 कौन ?	L7 - पाठ-12 सुनीता की पहिया कुर्सी P4 - पाठ-11 पढ़क्कू की सूझ S4 - नसीरुद्दीन का निशाना	L8 - पाठ-14 मुफ्त ही मुफ्त बजाओ खुद का बनाया बाजा S5 -	S6 - आँधी	पुनरावृत्ति	
पाठ बोधन	R1 - अपठित गद्यांश	R2 - अपठित पद्यांश	R3 - अपठित गद्यांश	R4 - अपठित पद्यांश		
लेखन कार्य	W1 - अनुच्छेद लेखन 1. मधुर वचन 2. प्रातः काल का भ्रमण 3. दशहरा	W2 - पत्र लेखन: 1. भाई की शादी के लिए निमंत्रण पत्र	W3 - चित्राधारित लेखन:	W4 - पत्र लेखन: 2. पिता जी से पैसे मंगवाने के लिए पत्र कहानी लेखन (पृष्ठ - 96)		वार्षिक
व्याकरण	G13 - पाठ 10 - विशेषण G14 - पाठ 11 - क्रिया G15 - पाठ 7 - लिंग (कवि - चूहा) G16 - पाठ 18 - हिन्दी की गिनती (51-100)	G17 - पाठ 15 - शब्द - भंडार: समूहवाची शब्द पृष्ठ (64-65) पर्यायवाची (11-20) विलोम (मित्र - हानि) G18 - पाठ 17 - भारतीय महीने G19 - पाठ 8 - वचन (चिड़िया - झोंपड़ी)	G20 - पाठ 14 - विराम चिन्ह G21 - पाठ 15 - शब्द - भंडार: अनेकार्थक शब्द (वार - कर) अनेक शब्दों के लिए एक शब्द (बधिर - शहरी)	G22 - पाठ 5 - अशुद्धि - शोधन (वाक्य) G23 - पाठ 16 - मुहावरे (11-20)		परीक्षा
अभ्यास कार्य	T2/WS/हिंदी/IV/24-25/01	T2/WS/हिंदी/IV/24-25/02	T2/WS/हिंदी/IV/24-25/03	T2/WS/हिंदी/IV/24-25/04 T2/SAMPLE/WS/हिंदी/IV/24-25/05		
मूल्यांकन	T2/RT/हिंदी/IV/24-25/01	T2/WS/हिंदी/IV/24-25/02	T2/RT/हिंदी/IV/24-25/03 आवधिक परीक्षण - III	T2/RT/हिंदी/IV/24-25/04		
परियोजना कार्य/ विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



2024 - 2025

ਜਮਾਤ - ਚੌਥੀ ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮੱਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ |
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ |
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ |
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿਖ ਸਕੇ |
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿਖ ਸਕੇ |



ਪੰਜਾਬੀ

CLASS-IV



TERM - I	ਅਪ੍ਰੈਲ	ਮਈ	ਜੁਲਾਈ	ਅਗਸਤ	ਸਤੰਬਰ	
ਸਾਹਿਤ	P1 - ਪਾਠ 1- ਸਵੇਰ ਦੀ ਸਭਾ L1 - ਪਾਠ 2-ਘੋਟਣੇ ਦੀ ਖੀਰ ਦੁਹਰਾਈ: ਵਰਨਮਾਲਾ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੌਖਿਕ)	P2 - ਪਾਠ 4- ਗੁਣਵਾਨ ਕਹਾਓ S1 - ਪਾਠ 3- ਰੱਸੀ ਟੱਪਾ	L2 - ਪਾਠ 5-ਕਲੰਡਰ L3 - ਪਾਠ 6-ਲੱਲੂ ਤੇ ਬੱਲੂ ਦਾ ਨਾਨਕਾ-ਮੇਲ	S2 - ਪਾਠ 7- ਪਾਣੀ ਦੀ ਸੰਭਾਲ	ਦੁਹਰਾਈ ਅ ਰ ਧ ਸ ਲ ਾ ਨ ਾ ਪ੍ਰੀ ਖਿ ਆ	
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)	R2 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R3 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)	R4 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)		
ਲਿਖਣ ਕਾਰਜ	W1 - ਕਹਾਣੀ: 1. ਸੋਨੇ ਦਾ ਆਂਡਾ ਦੇਣ ਵਾਲੀ ਮੁਰਗੀ 2. ਹਾਥੀ ਅਤੇ ਦਰਜ਼ੀ	W2 - ਬਿਨੈ-ਪੱਤਰ: 1. ਜੁਰਮਾਨਾ ਮੁਆਫ਼ ਕਰਨ ਲਈ।	W3 - ਲੇਖ: 1. ਮੇਰੀ ਸਾਈਕਲ 2. ਮੇਰੇ ਮੁੱਖ ਅਧਿਆਪਕ ਜੀ	W4 - ਬਿਨੈ-ਪੱਤਰ: 2. ਭੈਣ ਜਾਂ ਭਰਾ ਦੇ ਵਿਆਹ 'ਤੇ ਛੁੱਟੀ ਲੈਣ ਲਈ।		
ਵਿਆਕਰਨ	G1 - ਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ G2 - ਲਿੰਗ ਬਦਲੇ (1-10)	G3 - ਵਚਨ ਬਦਲੇ (1-10) G4 - ਵਿਰੋਧੀ ਸ਼ਬਦ (1-10)	G5 - ਅੱਖਰ ਦੀ ਪਰਿਭਾਸ਼ਾ G6 - ਸੁੱਧ ਕਰੋ (1-10)	G7 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-10) G8 - ਮੁਹਾਵਰੇ (1-10)		
ਅਭਿਆਸ ਕਾਰਜ	T1/WS/ਪੰਜਾਬੀ/IV/24-25/01	T1/WS/ਪੰਜਾਬੀ/IV/24-25/02	T1/WS/ਪੰਜਾਬੀ/IV/24-25/03	T1/WS/ਪੰਜਾਬੀ/IV/24-25/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/IV/24-25/05		
ਮੁਲਾਂਕਣ	T1/RT/ਪੰਜਾਬੀ/IV/24-25/01	T1/RT/ਪੰਜਾਬੀ/IV/24-25/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I	"T1/RT/ਪੰਜਾਬੀ/IV/24-25/03	T1/RT/ਪੰਜਾਬੀ/IV/24-25/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II		
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



ਪੰਜਾਬੀ

CLASS-IV



TERM - II	ਅਕਤੂਬਰ	ਨਵੰਬਰ	ਦਸੰਬਰ	ਜਨਵਰੀ	ਫਰਵਰੀ - ਮਾਰਚ
ਸਾਹਿਤ	L4 - ਪਾਠ 8-ਮੇਰ ਰਾਜਾ ਬਣਿਆ P3 - ਪਾਠ 9-ਪਿਆਰੇ ਪੰਛੀ S1 - ਪਾਠ 10-ਸਾਈਕਲ ਨਾਲ ਦੇਸਤੀ	L5 - ਪਾਠ 11-ਮੇਰੇ ਦਾਦੀ ਜੀ	P4 - ਪਾਠ 12-ਚੌਕ ਦੀਆਂ ਬੱਤੀਆਂ	L6 - ਪਾਠ 13-ਮੇਰੀ ਪਹਿਲੀ ਕਮਾਈ	ਦੁਹਰਾਈ ਸਲਾਨਾ ਪ੍ਰੀਖਿਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R2 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R4 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ਕਹਾਣੀ: 1. ਚਲਾਕ ਲੁੰਬੜੀ 2. ਖਰਗੋਸ਼ ਅਤੇ ਕੱਛੂਕੁੰਮਾ	W2 - ਪੱਤਰ: 1. ਪਿਤਾ ਜੀ ਤੋਂ ਪੈਸੇ ਮੰਗਵਾਉਣ ਲਈ।	W3 - ਲੇਖ: 1. ਸਵੇਰ ਦੀ ਸੈਰ 2. ਦੀਵਾਲੀ	W4 - ਪੱਤਰ: 2. ਤੋਹਫੇ ਲਈ ਚਾਚਾ ਜੀ ਨੂੰ ਪੰਨਵਾਦ ਕਰਨ ਲਈ।	
ਵਿਆਕਰਨ	G1 - ਬੋਲੀ ਦੀ ਪਰਿਭਾਸ਼ਾ G2 - ਲਿੰਗ ਬਦਲੇ (11-20)	G3 - ਵਚਨ ਬਦਲੇ (11-20) G4 - ਮੁਹਾਵਰੇ (11-20)	G5 - ਵਿਰੋਧੀ ਸ਼ਬਦ (11-20) G6 - ਸ਼ੁੱਧ ਕਰੋ (11-20)	G7 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ (11-20) G8 - ਵਿਆਕਰਨ ਦੀ ਪਰਿਭਾਸ਼ਾ	
ਅਭਿਆਸ ਕਾਰਜ	T2/WS/ਪੰਜਾਬੀ/IV/24-25/01	T2/WS/ਪੰਜਾਬੀ/IV/24-25/02	T2/WS/ਪੰਜਾਬੀ/IV/24-25/03	T2/WS/ਪੰਜਾਬੀ/IV/24-25/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/IV/24-25/05	
ਮੁਲਾਂਕਣ	T2/RT/ਪੰਜਾਬੀ/IV/24-25/01	T2/RT/ਪੰਜਾਬੀ/IV/24-25/02	T2/RT/ਪੰਜਾਬੀ/IV/24-25/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III	T2/RT/ਪੰਜਾਬੀ/IV/24-25/04	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



2024 - 2025

CLASS - IV

SUBJECT: MATHEMATICS

LEARNING OUTCOMES

- To create and solves simple real life situations/ problems including money, length, mass and capacity by using the four operations.
- To identify half, one-fourth, three-fourths of a whole in a given picture by paper folding and also in a collection of objects.
- To identify the centre, radius and diameter of the circle.
- To show through paper folding/ paper cutting, ink blots, etc. the concept of symmetry by reflection.
- To convert metre into centimetre and viceversa.
- To estimate the length of an object/distance between two locations, weight of various objects, volume of liquid, etc., and verifies them by actual measurement.
- To calculate time intervals/ duration of familiar daily life events by using forward or backward counting/ addition and subtraction.
- To observe, identify and extend geometrical patterns based on symmetry.



MATHEMATICS

CLASS-IV



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1 - BUILDING WITH BRICKS CH2 - LONG AND SHORT	CH3 - A TRIP TO BHOPAL CH5 - THE WAY THE WORLD LOOKS	CH4 - TICK-TICK-TICK CH6 - THE JUNK SELLER	CH7 - JUGS AND MUGS	M I D T E R M E X A M S R E V I S I O N
CONCEPTS	C1 - TABLES (0-4)	C2 - TABLES (5 & 6)	C3 - TABLES (7-9)	C4 - TABLES (10-12)	
PRACTICE	T1/WS/MATHS/IV/24-25/01	T1/WS/MATHS/IV/24-25/02	T1/WS/MATHS/IV/24-25/03	T1/WS/MATHS/IV/24-25/04 T1/SAMPLE/WS/MATHS/IV/24-25/05	
EVALUATION	T1/RT/MATHS/IV/24-25/01	T1/RT/MATHS/IV/24-25/02 PERIODIC TEST - I	T1/RT/MATHS/IV/24-25/03	T1/RT/MATHS/IV/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES 3. TABLE DRILLING				



MATHEMATICS

CLASS-IV



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
CHAPTERS	CH8 - CARTS AND WHEELS CH9 - HALVES AND QUARTERS CH10 - PLAY WITH PATTERNS	CH11 - TABLES AND SHARES CH12 - HOW HEAVY? HOW LIGHT?	CH13 - FIELDS AND FENCES	CH14 - SMART CHARTS	R E V I S I O N F I N A L T E R M E X A M S
CONCEPTS	C1 - TABLES (13 & 14)	C2 - TABLES (15 & 16)	C3 - TABLES (17 & 18)	C4 - TABLES (19 & 20)	
PRACTICE	T2/WS/MATHS/IV/24-25/01	T2/WS/MATHS/IV/24-25/02	T2/WS/MATHS/IV/24-25/03	T2/WS/MATHS/IV/24-25/04 T2/SAMPLE/WS/MATHS/IV/24-25/05	
EVALUATION	T2/RT/MATHS/IV/24-25/01	T2/RT/MATHS/IV/24-25/02	T2/RT/MATHS/IV/24-25/03 PERIODIC TEST - III	T2/RT/MATHS/IV/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING				



2024 - 2025

CLASS - IV

SUBJECT: WORLD AROUND US (WAU)

LEARNING OUTCOMES

- To explain the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.
- To describe the interdependence among animals, plants and humans. (e.g., communities earning livelihood from animals, dispersal of seeds etc.)
- To explain the role and functions of different institutions in daily life. (Bank, Panchayat, cooperatives, police station, etc.)
- To group objects, materials, activities for features and properties such as— shape, taste, colour, texture, sound, traits etc.
- To trace the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders.
- To guess (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups.
- To record observations and experiences; information in an organised manner (e.g., in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/ phenomena (e.g., floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.
- To create posters, designs, models, set ups, local dishes, sketches, maps (of neighbourhood/ different places visited) using a variety of local/waste material and writes poems/ slogans/travelogue etc.



WORLD AROUND US (WAU)

CLASS-IV



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	L1 - GOING TO SCHOOL L2 - EAR TO EAR	L3 - A DAY WITH NANDU	L4 - THE STORY OF AMRITA L6 - FROM THE WINDOW L7 - REACHING GRANDMOTHER'S HOUSE	L5 - THE VALLEY OF FLOWERS S1 - CHANGING FAMILIES (READING ONLY) S2 - ANITA AND THE HONEY-BEES (READING ONLY)	M I D T E R M E X A M S R E V I S I O N
PRACTICE	T1/WS/WAU/IV/24-25/01	T1/WS/WAU/IV/24-25/02	T1/WS/WAU/IV/24-25/03	T1/WS/WAU/IV/24-25/04 T1/SAMPLE/WS/WAU/IV/24-25/05	
EVALUATION	T1/RT/WAU/IV/24-25/01	T1/RT/WAU/IV/24-25/02 PERIODIC TEST - I	T1/RT/WAU/IV/24-25/03	T1/RT/WAU/IV/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



WORLD AROUND US (WAU)

CLASS-IV



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
CHAPTERS	L8 - CHANGING TIMES L10 - BASVA'S FARM L12 - A BUSY MONTH	L9 - A RIVER'S TALE L13 - TOO MUCH WATER , TOO LITTLE WATER (STEM)	L11 - FROM MARKET TO HOME L14 - EATING TOGETHER (STEM)	S3 - FOOD AND FUN (READING ONLY) S4 - HOME AND ABROAD (READING ONLY)	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/WAU/IV/24-25/01	T2/WS/WAU/IV/24-25/02	T2/RT/WAU/IV/24-25/03	T2/WS/WAU/IV/24-25/04 T2/SAMPLE/WS/WAU/IV/24-25/05	
EVALUATION	T2/RT/WAU/IV/24-25/01	T2/RT/WAU/IV/24-25/02	T2/RT/WAU/IV/24-25/03 PERIODIC TEST - III	T2/RT/WAU/IV/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



2024 - 2025

CLASS - IV SUBJECT: COMPUTER

LEARNING OUTCOMES

- *To build new concepts or helps recapitulate concepts done in previous class*
- *To communicate with the way for students to transform and seed the technical skills and mindset in students.*
- *Students should be able to define storage and Memory devices*
- *To perform Editing in MS Word such as Inserting text, Selecting, Copying and Moving the text.*
- *To understand the concept of Formatting.*
- *Introduction to MS Powerpoint.*
- *To develop logical, critical and computational thinking in the students.*
- *To be able to explain the initial and development process of the internet.*
- *To help them develop 21st century learning skills: thinking creatively, communicating clearly etc.*
- *To include practical questions to enhance practical ability of students.*



COMPUTER

CLASS-IV



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	CH1 - STORAGE AND MEMORY DEVICES	CH2 - MORE ON WINDOWS 10	CH3 - EDITING IN MS WORD	CH4 - FORMATTING IN MS WORD • MODEL TEST PAPER - 1	M I D T E R M E X A M S R E V I S I O N
PRACTICE	T1/WS/COMP/IV/24-25/01		T1/SAMPLE/WS/COMP/IV/24-25/02		
EVALUATION	T1/RT/COMP/IV/24-25/01	PERIODIC TEST - I	T1/RT/COMP/IV/24-25/02	PERIODIC TEST - II	



COMPUTER

CLASS-IV



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
CONCEPT	CH5 - INTRODUCTION TO MS POWERPOINT 2019	CH6 - ALGORITHM AND FLOWCHARTS	CH7 - CODING - GAME CREATION	CH8 - INTERNET SERVICES • MODEL TEST PAPER - 2	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/COMP/IV/24-25/01		T2/SAMPLE/WS/COMP/IV/24-25/02		
EVALUATION	T2/RT/COMP/IV/24-25/01 T2/RT/COMP/IV/24-25/02		PERIODIC TEST - III		



2024 -2025

CLASS : IV SUBJECT: ART

LEARNING OUTCOMES

- To brainstorm multiple approaches to a creative art or design problem.
- To collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
- To explore and invent art making techniques and approaches.
- To analyze components in visual imagery that convey messages.
- To revise artwork in progress on the basis of insights gained through peer discussion.
- To interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
- To create works of art that reflect community cultural traditions.
- To evaluate an artwork based on given criteria.



ART

CLASS-IV



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	C1 - ELEPHANT C2 - APPLE BASKET C3 - CUTE BABIES C4 - BEACH SCENE C5 - HAPPY MOTHER'S DAY	C6 - KALAMKARI ART C7 - SEA HORSE C8 - FROG C9 - MADHUBANI ART	C10 - SPIDER C11 - SCOOPY-THE DOG C12 - SILVER FISH C13 - DINOSAUR C14 - POSTER: SAVE ENVIRONMENT	C15 - HORSE C16 - COMPOSITION C17 - COMIC ART C18 - PEACOCK	M I D T E R M E X A M S	
	TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
	CONCEPT	C19 - OSTRICH C20 - NATION'S PRIDE C21 - FOLK ART C22 - GIRAFFE C23 - TOUCAN	C24 - PATTERN DESIGN C25 - RAKSHA BANDHAN C26 - SQUIRREL C27 - SUNRISE SCENE	C28 - PUSSY CAT C29 - CIRCUS C30 - HAPPY TEACHER'S DAY C31 - SEASCAPE C32 - HEALTHY VEGGIE	C33 - VILLAGE SCENE C34 - LANDSCAPE C35 - COLOURFUL BIRD C36 - WITCH	F I N A L T E R M E X A M S



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